



What intrigues us most about this evening gown is the prodigious length the sleeves are going to, demanding as much satin crepe as the gown.  
Photo Old Masters.



The sleeves tell fashion's story, long and to the point, as in the charming lace dinner gown Mary Nash of "Captain Apple-jack" is wearing.  
Photo Old Masters.



That the debutante will continue to billow her way through the dance this summer in taffeta the Fashion Art League of America established at its recent exhibition by frocks similar to Aline McGill's.  
Photo Old Masters.



What the eyes of Vivienne Tobin don't tell you her very knowing, feathery hat will—that this is the last word in dinner millinery.  
Photo Ira L. Hill.



When the spring breezes blow and wraps may be discarded, then the avenue blossoms out in trot about dresses on the order of Thelma Van's kelly cloth cleverly braided.  
Photo Old Masters.



Just a few lines of hemstitching on ratine, but Diana Allen knows she is starting in the day right in fashion's eyes.  
Photo Old Masters.



Out of all this anti-flapper agitation there has developed a movement to provide appropriate costumes for the young girl, and here is Harry Collins's idea expressed in cloth.  
Photo by Ira L. Hill.

Just one ecru lacy ruffle after another makes up this dancing frock of the debutante even to the rosettes on her slippers.  
Photo Ira L. Hill.